

NIHONGO

MARYSVILLE EXEMPTED VILLAGE SCHOOL DISTRICT

MARYSVILLE, OH

FALL 2017



MEET OUR NEW
JAPANESE
TEACHER
DANIELLE KRUG

JAPANESE
ARTISTS

DAISUKE
TAKATOMI

高臣大介

K E I K O
I W A M A T S U

岩松敬子

LECTURE
SERIES
JAPANESE
TAIKO

BY
BENJAMIN PACHTER



NOAH HAMMERSMITH

FRESHMAN, ECHS

Japanese culture is always changing, resulting in brand new things to be experienced. However,

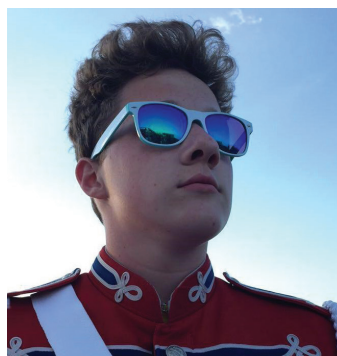
sometimes small things can be left behind in history even though they are extremely interesting. This can lead to a laugh when you first discover them. One of these things that I found is Kana *Wi* and *We* which are no longer used within Japanese writing.

These Kana were deemed obsolete near the beginning of the Taishō Period in 1946, due to being extremely similar to *ウィ* and *ウェ* which have the same pronunciations. *Wi* can be written in hiragana as *ゐ* and in katakana as *ヰ*, as well as *We* which can be written in hiragana as *ゑ* and in katakana as *ヱ*. Some modern keyboards that are in Japan and even the ones that you can find on your phone, still have access to these kana when typing.

These kana that many people know about are actually the reason that in Japan, currency is referred to as *えん* (*en*) whereas in America, we refer to their currency as yen. This is because originally Japan referred to their currency as *いえん* (*yen*) with what would have been the *Ye* kana until *Ye* was considered obsolete and *yen* was left as *en*.

There are even some words that do still use these kana, one for example, is the word whiskey that is occasionally spelled like *ウヰスキー* (*uwisuki*). Another example is the comedy duo, Yoiko, who writes their name as *よゐこ* (*Yowiko*). You can even find words that still use the *We* kana like the Japanese god of luck and fishermen who is known as *ゑびす* (*Webisu*) even though it is pronounced *Ebisu*.

Even though they may be hard to find, there are many pieces of Japanese culture that are hidden within their history that are extremely interesting and worth discovering. I definitely recommend researching the history, culture, and mythology of Japan because it is one of the most diverse and interesting cultures out there.



DEVON ELLINGTON

SOPHOMORE, ECHS

Hello. My name is Devon Ellington and I'm a sophomore at the Marysville Early College

High School. Currently I'm taking Japanese 2 with Iya Sensei as my teacher. So far my Japanese experience has been quite unique. Before I started taking Japanese I thought that it would be a semi-boring language class that would be like any other class. Once I had walked into Iya Sensei's classroom I knew that everything I had previously thought was wrong. The classroom walls are covered with Hiragana, Katakana, and Kanji posters. In the class there is a "No Desk" policy. Instead we have all of the chairs arranged in an arc around Iya Sensei's chair and the projector. Since we don't have desks to use we write on white boards. This classroom set up allows a more open and communicative learning environment. During lessons in the classroom Iya Sensei tries to immerse us in the Japanese language by only speaking the language and using slideshows or hand gestures to help us learn. Japanese is a difficult language but I don't think there is a more effective way to teach than immersing us in the language. I've grown to love the language and the culture that goes with it. The more I grow in the language the more I appreciate all the time and effort the language teachers put into teaching their students. Thank you Sensei!

JAPANESE NATIONAL HONOR SOCIETY PRE-COLLEGE CHAPTER



In order to qualify, students must complete the first term of their second-year Japanese language course. Students must also maintain a 3.5 GPA in Japanese courses and an overall 3.0 GPA. Inducted students will receive red and white cords in recognition of their achievements.

If you are interested in joining JNHS, please pick up your application in Iya Sensei's classroom.



JAPANESE ARTISTS VISIT MARYSVILLE HIGH SCHOOLS

On Monday, November 13th, the Japan-America Society of Central Ohio worked with Marysville Schools Japanese teacher Iya Nemastil and Honda R&D Organizational Development Manager/JASCO Board Member Noriko Mills to arrange a visit by Japanese glass artist Daisuke Takatomi to Marysville Early College High School and Marysville High School. Daisuke-san – along with his two assistants Ai Nagai and Noriko Fujiwara, and jewelry designer Keiko Iwamatsu – were in Central Ohio for a residency at the Glass Axis studio in Columbus. From October 24th to November 7th, they created pieces for exhibition and purchase at Glass Axis. This exhibition was on display November 10th-30th – some materials are now being prepare for exhibition at the Dublin Arts Council.

Once the exhibition opened, the artists then traveled around Central Ohio to visit local schools, including a trip to Marysville Schools. The day began with a visit to the Marysville Early College High School, followed by an afternoon visit to four classes at Marysville High School. Daisuke-san talked about his background, his glass art, and his experiences creating art both in Japan and around the world. He also answered

questions from the students on a wide range of topics, from his favorite creations to his signature geta.

The artists greatly enjoyed their time at Marysville Schools and their interactions with the Japanese language students. They were also happy to see many of the students and their families at a special reception held on November 14th at the Houston House in Marysville. Thanks to the teachers and students of Marysville Schools for welcoming us into your classrooms!



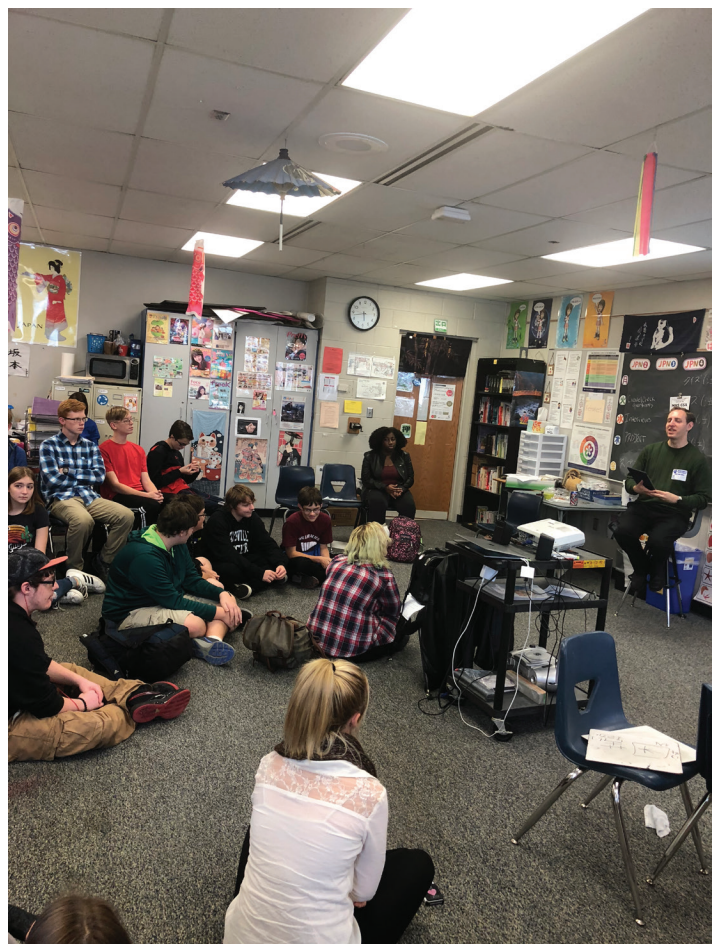
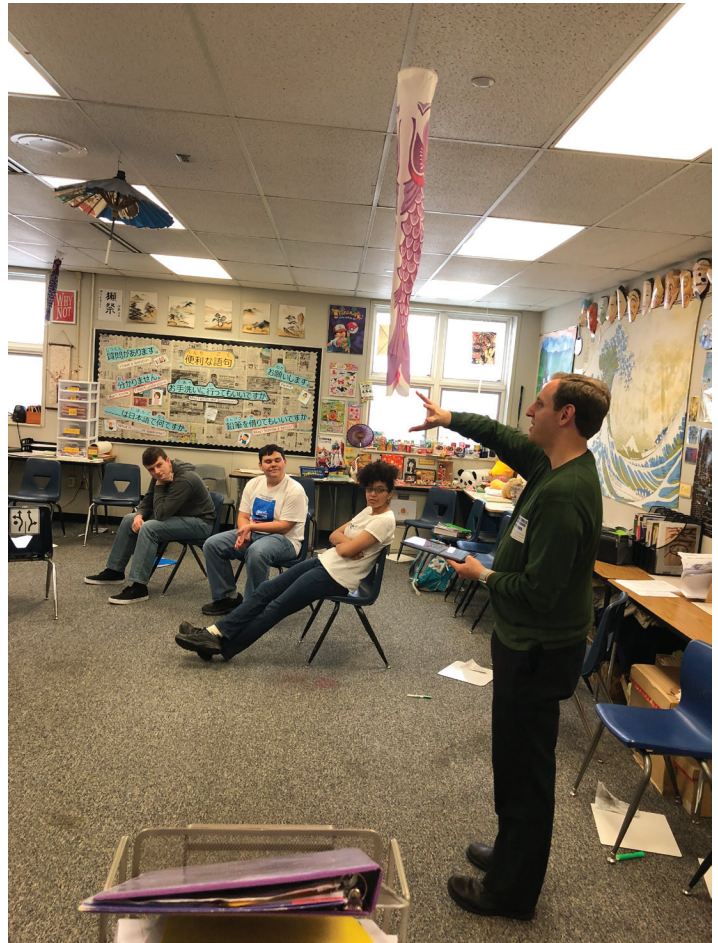


BENJAMIN PACHTER JASCO

Hello! My name is Benjamin Pachter, and I am the Executive Director of the Japan-America Society of Central Ohio (JASCO). This fall, I am visiting Japanese language classes at Marysville HS, introducing the students to different types of Japanese music. We began with festival music in September, then talked about contemporary taiko performance in October, and will be discussing idol music and anime soundtracks in November and December.

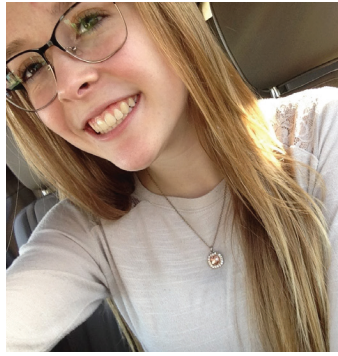
It has been a joy exploring these musical genres with the students. Not only have I enjoyed our interactions, but I have also learned a lot from their questions. They have inspired me to look at these musics from a different perspective. I hope that through our discussions, the students will gain a deeper understanding of the different types of music being performed in Japan today.

Outreach activities like these school visits are vital to the JASCO's mission. We seek to create chances to educate people in Central Ohio about Japanese culture, with the hope that learning opportunities such as these will help deepen understanding of and appreciation for Ohio's Japanese community and its contributions to the region. Students studying Japanese language are important to this endeavor, as they are the next generation who will help to bring Ohio's Japanese and American communities together.



HANNAH SHELTON

FRESHMAN, ECHS



Japanese is a good place for me to learn, this fun and intriguing language helps me practice other life skills that come in handy during everyday situations. For example, memorization skills apply every day in Japanese, not just memorization but being creative to find ways to remember the many characters in Japanese. Another example would be using social skills because you have to communicate and talk amongst your classmates and to your teacher. A positive accomplishment in Japanese that I possess is whenever I receive a good grade on a test, in Japanese when you succeed it is not like other classes because you feel more pleased with yourself than you would in another class. Since Japanese is a more challenging class because it is different than others in high school curriculum, knowing that you are doing well really helps to motivate you to do even better. One positive memory I have experienced in Japanese out of the two years I have taken it would be when we had a guest speaker and learned more about their culture and festivals they throw to worship their gods. This really helps us learn to understand them more as people and a country and not just to understand their language. I would say that on a daily basis when working on Japanese homework or just studying I get asked by my friends "how do you read that?" "what does this mean" etc. To answer the first question I would say that it is just like other languages you have to learn what different things mean and how to write/pronounce them, yes it will take practice but once you understand more you feel satisfied with yourself for committing and learning something new. When you struggle or feel stuck in anything that you might do throughout life, the best thing to do is communicate with your peers or a teacher and find out what you could do to improve. Whenever I am not totally understanding something I will talk to Iya Sensei, she will help me through it and be understanding and ready to provide advice for future improvements. I have found that I really enjoy Japanese and definitely want to go there to immerse myself in their culture. It may be challenging at times but if it was effortless

it would get boring and no one would like to sit in an easy class and learn something that you might already know about. This helpful language has become one of my favorite classes, as of the experiences we have and gaining new memories daily.



AUDREY SPAETH

JUNIOR, MHS

Hi, my name is Audrey Spaeth and this is my second year taking Japanese. So far, this year has been quite different from Japanese 1 last year. We have been learning more at a faster pace. This makes it harder, but it has also been very fun and I have learned a lot. Also, I am going to Japan next summer with a family friend, and I will be living with a couple different Japanese families. That means that I will be speaking Japanese the entire month, which has added a little pressure to learning the language. However, it has also motivated me to do my best and really learn how to converse in Japanese.

I know that living in Japan for a month will really help improve my Japanese, and it gets me excited to keep moving forward with Japanese. That has been good, because this year has had a rocky start. I didn't study as much as I should have over the summer, and I definitely wasn't speaking Japanese every day, so I forgot a lot of what I learned in Japanese 1. Luckily, I have started to get back into the groove of things, and as I have been using it, the Japanese has slowly been coming back to me.

A big factor in my improvement is our classroom setup. We don't have desks, we just sit in a circle on chairs and use whiteboards and markers to practice. As long as we use our time wisely, this setup allows us to converse and ask each other questions in Japanese. I am so glad that we can do that, because what I am going to be doing in Japan is having conversations with people, and I want to get as much practice as possible. I am very excited to learn more and to find out what adventures await in Japanese!

EMILY STOKES 7TH GRADE, BMS



Japanese is such a different culture and language than ours, and I think that's what draws many people to learn it. Japanese can teach you about using more manners than I ever knew existed. It can teach you about new and different ideas that you've never seen before. In today's age we use more things of the Japanese people than ever before! For example anime and manga are popular as well as Japanese foods and products. Something I noticed about Japan is that some of their ideas are so straightforward but

seem to be very different from ours like their teacups, practice chopsticks, foods, vowels and much more. I find it very interesting to see how some things are completely different and some are very similar to ours. When you step into a Japanese course it seems like you forget about all your worries and have a lot of fun! It's also cool when your friends or family know that you know some Japanese, and when they are asking you about things with excitement or when you can write your name in Japanese. Japan has many things that even I wish we had with all the festivities and innovative shops. Japan has been all over the internet for its inventions, traditions, snacks, and many more. It makes you think about things that never really seemed different to you. It also makes you aware and observant.

MATTHEW CURIE SOPHOMORE, ECHS



This past summer I was gifted the opportunity to visit Japan through the student exchange program at our school. Sixteen students and two chaperones embarked on a journey of a lifetime to the land of the rising sun on July 6, 2017. After a long flight, we landed at the Tokyo Narita International Airport. When we made it through security, we were greeted by officials from Yorii Machi. They led us out to a charter bus, in which we rode to Yorii. Upon arriving at Yorii, we were served ramen at a small local restaurant. This was our first glimpse into Japanese culture. As a whole, I really enjoyed Japanese food, which was quite unexpected. The first night of the trip was the most difficult for me. Since Japan is thirteen hours ahead of Columbus, I woke up very early in the morning, which wasn't to my benefit since we were going to have a long day. We attended the welcoming ceremony at the Yorii town hall, and met our host families. The instant I walked into their home, I had already felt like a part of their family. I didn't feel homesick at all when I was with my host family. The town and my host family did a fantastic job of welcoming me to Yorii. Throughout the week, we toured Yorii and saw their Honda plant, went to their schools for three days, went river-boating, and much

more. I learned so much about the Japanese language and the culture, and it was exciting to experience it firsthand. I was able to communicate my needs in Japanese, but I had to rely on my host student's father to be a translator (he spoke English quite well). By talking to them, I was able to share about Marysville and about American culture. They found American politics to be particularly interesting. Reflecting back on my trip, it became evident that I had grown as a Japanese student, and as a person. The trip was definitely one of the best experiences I've had in my life, and I will never forget it.

JAPANESE LANGUAGE CLASSES



Are you an adult interesting in learning Japanese?

JASCO offers multiple levels of Japanese classes held in the evening for your convenience.

<http://jas-co.org/JapaneseLanguageClass>

Please visit the website for more information and to register!

The 19th Annual JASCO

Japanese Speech Contest

第19回日本語弁論大会

SATURDAY, MARCH 10TH, 2018

Japanese-language Learners in Ohio!
**It's time to showcase your
accomplishments and win a Scholarship!**

Awards:
\$400 Scholarship
\$200 Gift Certificate
And more!

Categories:

- High School Level
- College Level
- Advanced Level

Deadline to apply:

Sunday, December 31st, 2017

Application and Guidelines:

Visit www.jas-co.org/SpeechContest
or contact jasco@jas-co.org

5 Easy Steps to Participate:

1

- Write an original speech on a topic of your choice

2

- Practice and record your speech
(under 3 minutes)

3

- Submit your application by **Dec. 31, 2017**

4

- JASCO will announce the finalists by Feb. 1, 2018

5

- Perform your speech on **Mar. 10, 2018** and
WIN A SCHOLARSHIP!

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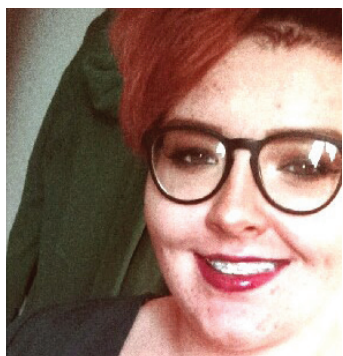


At+j



City of Dublin

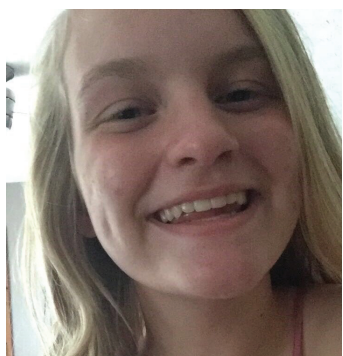




**ALICIA
DALLAS**
SOPHOMORE, ECHS

こんにちは! 私はダラス・アリシャです。私は十五さいです。私は二ねんせいです。

My name is Alicia Dallas and I am a 15 year old sophomore. I am currently taking Japanese 2 at the Early College High School. It is quite different from taking this class at the traditional high school



**MORGAN
GRAWE**
FRESHMAN, ECHS

Ever since I first started learning Japanese, I loved it. It started out in seventh grade exploratory. I found

the class extremely interesting. This is what made me decide to pursue Japanese, and I'm so grateful that I did. Taking Japanese has provided for me so many learning opportunities, and I absolutely love being able to learn this language. Personally it's so much fun to be able to do, and although it takes a lot of hard work, what comes out of it is fulfilling.

I was lucky enough to be able to go to Japan for the student exchange trip. The people of Yorii were kind and welcoming, and made sure we felt like we were at home. They provided for us a welcoming ceremony, where they gave many speeches regarding their town and how they were excited to have us visit. When it was time to live with our host families, I was extremely nervous, and I felt like I didn't know enough to be able to communicate well with my host family. But, as I got comfortable with them, it was exciting to use what I had learned in the classroom with them. What I didn't know how to say, we found ways around that such as hand motions and apps. My host family and I were able to teach each other new things about our languages and were able to have a great time, despite the minimal knowledge in each other's languages. When I was not with my host family, I was with our

here in town. We move at a much faster pace! We are constantly learning new vocabulary, Kanji and phrases. I prefer this over the year-long course at MHS because I am always being challenged by Iya Sensei to expand and build on my pre-existing language skills. I feel as if the Marysville Japanese program is an excellent fit for anyone who is ready to take a great challenge head on! Learning an Asian language is no easy task by any means, as it takes motivation and passion to thrive in, which is why I personally enjoy it, and am continuing to pursue this language throughout my high school academic career.

ありがとうございました。

tour groups spending the afternoons doing activities that were planned for us. The Yorii officials were so nice, and they had made sure that we were having fun the entire time. We got to experience many things such as going to Japanese schools, a tea ceremony, touring museums and castles, their summer festival, and so much more. The country was so beautiful and the time that we spent there was absolutely amazing. If I ever have the chance to go again, I would take it in a heartbeat.

The experience was obviously great and it's all thanks to the Japanese program that we have here in our schools. I'm grateful for how well my teachers have taught me, and look forward to taking more classes and doing more with Japanese in the future!

JAPANESE CLUB 2017-2018

ROOM C202

ALL ARE WELCOME!

CULTURE

Pop Music
Folk Tales
Games
Hobbies & Traditions
Karaoke

TRIPS

Japanese Restaurant
Company Tours

ART

Calligraphy
Origami

COOKING

Onigiri

HOLIDAYS

Christmas KFC
Valentine's Day
White Day Chocolate
Boy's Day & Girl's Day

SPECIAL GUESTS

CLUB T-SHIRTS

END OF YEAR PARTY



**MATT
BUTTON**
SOPHOMORE, ECHS

My name is Matt Button and I am 16 and in Japanese level two class this year. I quite enjoy being in this

class with Iya Sensei because she is a great teacher with lots of passion toward the language of Japanese. I always look forward to Japanese each day and try my hardest in this class. I love the Japanese language and trying to learn it with the teaching methods of Sensei. Sensei's class is different from other classes. This could be because it is a language class, or because she is a great teacher that makes sure each student is progressing in learning the language at their own speed. Some students are riding through the class while others need more help to get there. Sensei uses many gestures and phrases to help us remember certain terms and has students practice speaking with others to help make the language click. I feel this is a great class setting for me to learn because of all of the positive things it has done for me.

I love speaking and reading the language and trying to understand more and more as I go. The class has taught me much about the Japanese culture and setting of Japan. Occasionally, jokes will float around the room or phrases that seem to make the class much more interactive and fly by too fast. These jokes include Japanese characters that are not used anymore and the phenomenon with corn. Once a year there is a trip for students to travel to Japan and enrich themselves in the culture and have an unforgettable experience. I did not go on this trip yet, but really want to because of my dedication and passion for this class and language.

I am planning to take this class for the rest of my high school years and get into the level four Japanese course. I also want to take some Japanese classes in college so I can discover a deeper understanding for the language. I would not want to take this class with any other teacher because of the connection and progress that was made with Sensei. I can't wait to take another year of Japanese and continue to learn more.



**DANIELLE
KRUG**
SENSEI, MHS/BMS

Hajimemashite! My name is Danielle Krug, and this past August I began

working as the Japanese teacher at Bunsold Middle School. This is my first year teaching Japanese and I only just moved to Ohio from Indiana this past July, but so far I am loving my new job, my new home, and all of the friendly new faces I have met here in Marysville!

I'm particularly excited to have this opportunity to teach Japanese at the middle school level, since it was in middle school that I first started taking an interest in Japanese myself. I admit that it was anime, manga, and other aspects of the Japanese popular culture that first piqued my interest in learning Japanese. Unfortunately, at the time I did not have the opportunity to take any courses in school to expand my understanding of the Japanese language and culture. By the time I graduated from high school in 2006 I was beyond eager to begin formally studying Japanese, which I was at last able to do when I enrolled in the East Asian Languages and Cultures program at Indiana University with a focus on Japanese language, literature, and linguistics. It felt like I had to wait an eternity to pursue this desire to study Japanese, so I am excited that my middle and high school students here in Marysville have the opportunity to begin their Japanese studies as early as seventh grade.

After graduating from IU in 2010, I was presented with the opportunity to return to Japan to work as an Assistant English Teacher on the Japan Exchange and Teaching (JET) Program. Though I initially didn't think I would be using my degree in Japanese to become a teacher, I enjoyed my next three years of teaching English and American culture in a small town just outside of Kitami City in Hokkaido. I was primarily based at Tanno Junior High School, but I regularly taught at five area elementary schools as well. I also led an English conversation class for adult members of the community in the evenings, which in all gave me

continued on next page

the chance to teach people in the community from age 6 through 76! Through developing relationships with these diverse learners and learning how to best help each person find success with their English language studies, I became hopelessly submerged in a passion for language teaching. When I returned to Indiana in 2013 I enrolled in Indiana University's Literacy, Culture, and Language Education master's degree program to begin learning how I could use what I learned in Japan to become a language teacher here in my home country.

While working on my master's degree I spent the next three years as an elementary school world language paraprofessional teaching students in grades K through 4. At the same time, I also volunteered as an interpreter for the Louisville Japanese Christian Church, as well as worked as an ESL tutor to elementary, middle, and high school students in the area who had recently moved to the U.S. from Japan. Though my time as an English teacher in Japan had propelled me to focus on English as a Second Language education in my master's program, the strong connection I was able to maintain with the Japanese community during these years convinced me that, should the right opportunity come along, I would love to have the chance to teach Japanese as well.

The next leg of my journey to become a teacher took me through IU's Secondary Transition to Teaching certification program, where I worked under Mrs. Molly Jeon as a student teacher of Japanese and ESL at Bloomington High School North in Bloomington, IN. I learned so much during my year at BHSN and developed some wonderful relationships with the teachers and students, but the year absolutely flew by. Before I knew it I was bidding everyone farewell as I began searching for my first full time teaching opportunity. I had been nervous about finding an open Japanese teaching position in Indiana my first year, and sure enough the closest available position I could find was in the next state over. Still, the more I read and learned about the Japanese program in Marysville the more excited I grew about possibly being a part of such a successful program. When I got the opportunity to visit the schools for my interview I knew then and there that this was where I wanted to teach, and when I was so excited when I was formally offered the position!

It's exciting to think that as the teacher at Bunsold I have the chance to cultivate in my middle school students a passion for learning about the Japanese language and culture that they can develop throughout the entirety of their time in Marysville. Another aspect of the Japanese program in Marysville that attracted me to this position is the strong sister city connection between Marysville and Yorii, Japan. During my time at IU I was able to spend a semester in Nagoya at the Center for Japanese Studies at Nanzan University, and though the language program there was intense and really helped me grow as a learner, the highlight of my four months in Nagoya was learning how to live and communicate with my host family. I was able to experience and learn so much on a daily basis from them that I never would have been exposed to had I elected to stay in the student dorms, and I still keep in touch with my host family today. I've spoken with some of my current students who have already participated on the sister city student exchange and some who are excited to participate in the future, and I feel so blessed that next summer I too will get to see some of my students establish these lifelong international friendships.

I am excited to see what the future holds for me, my students, and the Marysville Japanese language program, and I cannot stress enough how fortunate I feel that I get to be a part of it all. I look forward to continuing to get to know this new community and doing my best to help it continue to have such a successful Japanese language program! Yoroshiku onegaishimasu!





IYA NEMASTIL SENSEI, ECHS/MHS

Happy Holidays!

This semester flew by super quickly, and I think all of you are ready for some well-deserved rest.

We had some pretty

interesting visitors and classes this fall. Ben Pachter from JASCO did a series of four lectures on Japanese Taiko drumming, its history and significance, festivals, popular culture and idols, as well as how it all relates to civil rights. It's been an honor having him talk to our classes because he has not only exposed our students to the fascinating aspects of Japanese culture, but he has also challenged our way of thinking. His rich cultural knowledge, as well as his educational background and experience in academia has served as an asset to our students' learning. They have learned so much more beyond the Taiko as a percussion instrument. I am forever grateful for the partnerships and relationships that the Marysville Japanese program has with JASCO and surrounding businesses.

This semester both STEM Early College High School and Marysville High School also had the honor of witnessing Daisuke Takatomi's presentation on his glass art. He spent a few weeks at the Glass Axis studio in Columbus working on creating pieces for an exhibition here before leaving to go back to Japan. He, along with his two assistants and a glass jewelry artist paid a visit to our Japanese classes and shared an amazing presentation on his life, his art, and his creative thought. His work, as well as Keiko Iwamatsu's jewelry were also on display at the Houston House right here in Marysville! Many of our students got to interact with him while he was in our classrooms, and then got to introduce their families to him at the Houston house exhibition. What an amazing experience it was. MHS presented all four of the artists omiyage of Marysville long-sleeved shirts, which will for sure keep them all warm in Hokkaido, Japan!

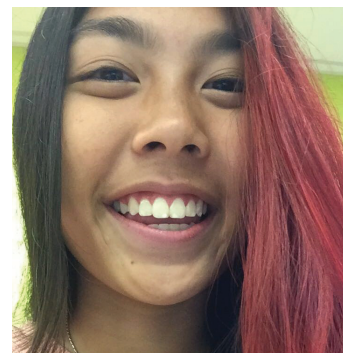
The upper-level Japanese students have been busy preparing their essays for entry into the JASCO Annual Speech Contest. We had a few students from Marysville compete last year and it will be cool to see the growth they've made. Participating in this contest is an opportunity to greatly improve one's presentational speaking skills, as well as grow in confidence.

It's been really neat to see the work in progress and how students grow from year to year in their writing ability. The making of a great essay is more than just content; it is flow, continuity, and cohesiveness. It is variety in sentence structure as well as in vocabulary. I am excited to see who makes it in this year, and we wish all the applicants the best of luck!

Some things to be on the lookout for are the Speech Contest date, Saturday March 10, 2018, as well as our annual Evening of Japanese Culture, held on Saturday April 7, 2018. We will have Dublin Taiko performing for us this year and I can't wait!

LAN Do

SOPHOMORE, ECHS



Hi my name is Lan. I'm currently taking Japanese 3 with Iya Sensei and so far it's going great. Japanese has gotten easier ever since I changed my studying habits. To be honest, when I was in Japanese 1 and 2, I didn't study. It worked for Japanese 1, but then Japanese 2 started. My grade went into a downward spiral. I got C's and D's for tests and quizzes and I retook them of course, but I was ashamed of how I would do because I didn't know the content. I now study everything with Quizlet. I am being dead serious when I say that Quizlet has saved my life. I always doubt myself when it comes to Japanese, but Sensei helps me realize every day that I'm a good student and I'm not bad at Japanese like I think. She will push you and push you to get better, which is a good thing because that means that she cares. I'm glad I chose Japanese!

ありがとう、ラン。



工房で作られたガラスなどが置かれています。
実用的なガラス器や全く実用的でないガラスの何か等、各種取り揃えてます。

ご注文も受け付けております。
名入れも致しますので、記念品にもどうぞ♪

gla_glaのガラスの他にもスタッフの作品や他作家さんのアクセサリー等も販売しております。

1973年 生まれる。

2000年 東京ガラス工芸研究所 研究科修了

2002年 洞爺湖町月浦にglass cafe gla_gla オープン

2004年 火事を経験

2005年 新店舗オープン

2006年 イサムノグチ デザイン モエレ沼公園にて冬の屋外展示

2007年 離婚を経験

2009年 隈建築事務所設計 Bamboo / Fiber に使用

2010年 隈建築事務所設計 Lake House に使用

2012年 映画「しあわせのパン」にて作品使用

2012年 gla_glaオープン10周年を迎える

2013年 サッポロクラシックキャンペーンにてグラス使用



ほか全国百貨店にて展覧会を開催。
が!展覧会をやらせてくださいギャラ
リーも探していますので、オファーお
待ちしております!!